

## AMUSEMENTS

**LAST NIGHT HIT TWO**  
 of the magnificent Operatic Spectacle of  
**THE ENCHANTER**  
 OF  
**BRILLIANT AND CONTINUED SUCCESS**  
 OF  
**YOUNG AMERICAN VOCALIST.**  
 MISS CAROLINE RICHINGS  
 who will on each evening sing  
 "LA SAGITTINE" and "THE SKYLARK,"  
 (Renowned artist)  
 THUNDERS OF APPLAUSE.  
 Eighth and last act of  
**SPLENDID DANSEUSE**  
 MISS GAETLEA  
 whose wonderful Terghechrova movements entitle her to  
 the name of  
**BEST ARTISTE IN**  
 THE AMERICAN STAGE.  
 MR. PETER BISHOP as DR. MATTHIASIUS.  
 A NEW GUY AND RHYTHM  
 A NEW MANAGERED SCENE  
**MAGNIFICENT SCENERY**  
**SPLENDID OPERATIC CHORUS,**  
 FULL OF VIGOR AND RHYTHM  
**NEW DANCES!**

**ACT I—THE ARCADE OF THE ENCHANTMENT.**  
**ACT II—THE ARCADE OF THE ENCHANTMENT.**  
**ACT III—THE PIRATE SHIP UNDER FULL SAIL.**  
**OR PHILIP'S ESCAPE.**  
**BENEFIT OF**  
**MISS CAROLINE RICHINGS,**  
 and positively last night, one of the  
**ENCHANTMENT.**  
 In active preparation for the presentation on  
**MONDAY EVENING, June 1, 1902,**  
 for the first time, the following new and original  
 acts, adapted and expanded, will be all brought from Auber's cold  
 treated opera entitled  
**THE SWAN.**  
 in which  
**MISS RICHINGS and Mr. E. L. DAVENPORT,**  
**Mr. JOHN GILBERT and Mr. P. RICHINGS**  
 will appear.  
 Admission, Dress Circle and Parquet ..... 30 cents  
 Reserved Parquet Seats ..... 25 cents  
 Boxes ..... 100 cents  
 Doors open at a quarter past 7, to commence at 7 30 o'clock.

**WINTER GARDEN.**  
**TUESDAY, June 4,**  
**INAGURATION**  
**OF THE**  
**SUMMER SEASON.**  
 Under the management of  
**PROFESSOR "JOHN" ANDERSON.**  
 On the same date, the following new and original  
 acts, extraordinary, fantastic and entirely new, and  
 thoroughly unprecedented, will be presented, and  
 by Charles Davenport, and  
**THE WIZARD'S TEMPEST;**  
**THE KING OF THE MAGICAL ISLAND.**

**HISTORIC LIFE DRAMA**  
of the  
**HISTORICAL AND MAGICAL**  
In the course of which the full glories of the new  
**FLOWER OF THE PSYCHOMATUM**  
will be fully exhibited and the  
**LATEST MYSTERY**  
or  
**PSYCHICAL SECOND SIGHT**  
Illustrated by **MISS ANDERSON.**  
The following cast of the new drama are engaged—  
**MISS EMILY THORNE,**  
the beautiful and talented actress, from the Adel-  
phi Theatre, London. Her first appearance in America.  
**MISS ELIZA ANDERSON,**  
the New York favorite, in the part of  
**LITTLE NARY BLOOM,**  
the admirable young actress, who, at this theatre,  
has obtained two first prizes.  
**MISS MARK SMITH**  
**MR. JAMES BURNETT,**  
the first appearance at this theatre.  
**MR. NICKINSON,**  
the old Olympic favorite.  
**MR. S. HEMPLE,**  
from the Walnut street theatre, Philadelphia.  
from McVicker's theatre, Canton. His first appearance in  
this city.  
**MR. HENRY RUSSELL,**  
**MR. BRADLEY,**  
**MR. T. MOORE,**  
**MR. CHARLES HALE,**  
**MR. C. BARNETT.**  
**MR. JEFFRIES,**  
**MR. WALL,**  
**PROFESSOR ANDERSON.**  
Miss **LOUISA ANDERSON,**  
Miss **HEN ANDERSON**  
(Her first appearance in New York)  
Miss **ELIZA AND MISS FLORA ANDERSON**  
Will also be among our cast.  
There will be  
A **GRAND CORPS DE BALLET,**  
And in one scene of the opera  
**NEARLY PERFORMERS**  
Will perform the same piece at one time.  
THE MAGNIFICENT  
Surpassing anything yet seen on the New York stage.  
By **MR. J. E. HAYES.**  
THE MUSIC BY **MR. J. H. CRENTON**  
By **MR. J. H. CRENTON.**  
under whose direction all the arrangements have been  
perfected. In the grandeur of its scenery, the gorgeous  
character of the dresses, the superb tableaux, the marvellous  
transformations of the scenery, the magnificent costumes, the most  
mechanical effects, the music on autoharps and the im-  
mensity of the architectural decorations, the production, Professor Anderson, undoubtedly secured the New  
York public that "The Wizard's Tempest" has had no peer in  
the history of the musical drama of the West.  
In the course of the drama  
will return to New York, and the  
GLORIES OF THE PSYCHOMATUM,  
in their new grandeur, will be presented before  
at temple at male.  
and in the musical drama of the West.  
ing, seats for the first representation of "The Tempest"  
be secured as early as possible.

the grand dramatic spectacle of  
**FAT STOUT.**  
 The romantic drama of  
**THE MILLER AND HIS MEN,**  
 and the comic farce of  
**FAT'S BLUNDERS.**

**BARNUM'S AMERICAN MUSEUM.**

**THURSDAY, JUNE 5, 1882.**  
**LAST DAY BUT TWO.**  
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**GRAND NATIONAL BARY SHOW.**  
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**GRAND NATIONAL BARY SHOW.**

This exhibition has secured the following  
**BABIES, TWINS, TRIPLETS AND FAT BABIES.**  
**GRAND NATIONAL BARY SHOW.**  
**GRAND NATIONAL BARY SHOW.**  
**BABIES, TWINS, TRIPLETS AND FAT BABIES.**  
 It has ever been the great feature of the public to behold,  
**TO-DAY, the**  
**THE THIRTY-SEVEN CHILD.**  
**THE THIRTY-SEVEN CHILD.**  
**THE THIRTY-SEVEN CHILD.**  
**THE THIRTY-SEVEN CHILD.**

beside a large number of other Premium children, including  
 all the finest Children of the entire Exhibition, a grand  
 galaxy of  
**HUMAN ROSEBUDS,**  
**HUMAN ROSEBUDS,**  
**HUMAN ROSEBUDS,**  
**HUMAN ROSEBUDS,**

beside the wonder of  
**CHILD, EIGHT MONTHS OLD,**  
**WEIGHING BUT ONE POUND SEVEN OUNCES,**  
 will be on exhibition.

all the Babes, Trains, Trips and Fat Babes over four  
it will be continued all this week.

It is a pleasure in giving the discomfort  
of a crowd, and will do so come early in the morning,  
not later than 9 or 10 o'clock, and on the Museum and other  
Also to be seen at all hours, the Quaker, or Woods in Gun  
Living White, the Madagascan, the Living Black, the  
Living Kankamo, Grizzly Bear, Japanese, Living Man  
Aquaria, etc.

And the magnificent Sensational Drama  
ADELAIDE OF DEKREIN.  
EVERY AFTERNOON AT 2 O'CLOCK.  
EVERY EVENING AT 8 O'CLOCK.

Admission to all, 5 cents; children under 10, 15 cents.  
The performance commences at 7 o'clock.  
SHOW at the Apynal Gardens, in Boston, June 16, 1890.  
The performance is free of admission and all persons  
are at the office of the Museum.

**DEYANTS' MINSTRELS—MECHANIC'S HALL.**  
472 BROADWAY, ABOVE GRAND STREET.  
Monday June 10, 8 o'clock.  
Immense Hall of Rare High the Great Travel, Horse, Mule,  
and other animals.  
**THE RAW RECRUITS.** **THE RAW RECRUITS.**  
Two weeks down to Washington  
to fight the Abraham Lincoln  
S. C. Campbell, Leslie, Fowler, Gould and Hifton, in new  
Black Wizard's Tempest. Plantation Festival Scene, "New

Doors open at 7. Curtain rises at 8. Tickets 25 cents.

**B**ROOKLYN ACADEMY OF MUSIC.  
FAREWELL NIGHT  
OF THE  
GRAND COMBINATION  
TWO SPLENDID COMEDIES  
AND THE GREAT MUSICIANS  
in both pieces.  
DODWORTH'S ORCHESTRA  
under direction of HARVEY B. DODWORTH.  
ON FRIDAY  
at 8 o'clock, for the 104th time at this establishment,  
Colman's celebrated and favorite Comedy of the  
Federal Period, **THE TWO WIVES**, as  
performed by the  
D. O. G. O. C.  
Mr. Robert Bramble..... Mr. John Gilford  
Federal..... Mr. Wm. Westcott  
Dr. Olapod..... Mr. J. K. Owens  
Humphrey Dobbin..... Mr. E. L. Davenport  
Lieut. Worthington..... Mr. U. Kingsland  
Miss Lavinia..... Miss Mary White  
Miss Lucretia McTab..... Miss Mary White  
To conclude with (for the first time at the Academy) Buck-  
ston's famous Comedy,  
MACBETH  
as performed by the  
D. O. G. O. C.  
Mr. Dodd..... Mr. John H. Owens  
Macbeth..... George Barrett  
Mr. Coddie..... Mr. John Gilford  
Mrs. Coddie..... Mr. Wm. Westcott  
Mrs. Youngblood..... Mr. E. L. Davenport  
Mrs. Youngusband..... Mrs. W. W. Weather  
To conclude with (for the first time at the Academy) Buck-  
ston's famous Comedy,

Mr. Lyman ..... Miss Emma Taylor  
Mrs. Linn ..... Mrs. J. M. Taylor  
Mrs. Dixon ..... Mrs. J. B. Taylor  
Miss Adams ..... Mrs. J. C. Taylor  
Mrs. Adams ..... Mrs. J. D. Taylor  
Family circle ..... 20 cents  
Theater ..... 20 cents  
The Academy daily from 8 A. M. until 4 P. M.  
Doors open at 7½; to commence at 8 o'clock precisely.

**MISS JUNA FOSTER WILL GIVE AN ENTERTAINING**  
JUNE 5, 1892, assisted by Mrs. J. M. Howard, Mr. George William Warren, solo pianist; Mr. J. C. Thomas and Mr. J. C. Adams, piano. The concert will be held at the Athenaeum. To commence at 8 o'clock.

**GRAND POPULAR CONCERTS AT JONES WOOD.**—  
Under the auspices of the Boston Artistic Club, on Saturday next, at 7½ o'clock, there will be a grand instrumental concert on the lawn at Jones Wood. The program will be a most interesting one, the music is under the direction of Professor A. Hirschman, man, formerly leader of the orchestra of the Boston Symphony. Doors open at 5½ o'clock. Admission free. Come early.

**J. SOMMER.**

**NIRLO'S SALOON—ADVANTAGE'S GRAND CONCERT.**  
The artistic and complimentary benefit, which will take place on Thursday, June 5. On this occasion, the orchestra of the Boston Symphony will be present, and others will appear. Price of admission 10, including reserved seats. Tickets will be sold every day at Beer & Schirmer's music store, 101 Broadway.